

UNIT	TIME	CONTENT	POSSIBLE ASSIGNMENTS	ASSESSMENTS	FRAMEWORKS
Vocabulary of Sculpture and introduction to 3 Dimensional Design	1 week	Define terms, review Elements and Principles of Design. Create 3D paper forms.	Homework, define terms. Cut paper and form 3 dimensional forms..	Correct written homework. Critique 3 D forms.	1.9 1.10 1.12
History and iconography of "Earth Art"	3 weeks	Study history of sculpture, earthworks, etc. from a global perspective.	Research historical earth sculptures, create an earthwork based on a principle of design or a scientific truth, document: (photo, drawings, statement)	- Rubric for projects - Rubric for earthwork sculpture Group critique	2.13 2.15 5.9 5.10
Proportion/Figure	1 week	Gesture Drawings of the figure with charcoal. Learn proportion, balance, weight.	Based on the drawings, students create wire sculptures that stand. Emphasis on gesture, proportion, and balance.	-Wire sculpture rubric -Group critique	3.8 3.10
Relief/Mosaic	2weeks	Learn methods of addition and/or subtraction to create design in relief. Sketch and plan overall design in mosaic/cardboard.	Cardboard/ Stepping stone. Negative and Positive space in design. Use of shape, color and texture in relief sculpture.	Relief Rubric	2.13 4.9 4.10
Pop Art/Figurative sculpture in an environment	3weeks	Students research 20 th century pop artists, (Oldenburg, Segal, Hansen, Marisol, Frey, etc.) Learn about figurative sculpture interacting with the environment.	Sculpting techniques with plaster gauze. Creating a figure, (or part thereof) in its environment.	Pop Art Sculpture rubric Group Critique	1:13 3.10 3.11 4.9

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Hero Project Research an artistic hero of your choice	2 weeks	Research sculptors from different periods and different media. Choose one to focus on. Write a brief paper Create a small piece based on their work.	Library Read books Computer/internet research. Describe, Interpret, Evaluate and analyze art works. Write about Art.	-Artist Hero Projects' rubrics -brief oral presentation.	5.8 5.9 5.10
Techniques in Clay	1 week	Form and texture in clay. Create pinch pots that express a theme, or a place. Color. Interior and exterior design relationships.	Sketch ideas. Explore textures and surface embellishments. -	Pinch Pot rubric	1.9 1.11 1.12
Expressive Portraits in Slabs of clay	3 weeks	Ser & Estar Relationships between temporary and permanence. Express abstract ideas in portraiture.	Students make Clay Masks, Standing heads, or busts.	Expressive portrait in clay rubric.	2.17 3.11
Sculpting in the round T'ang Dynasty Expression of essence in sculpture.	3 weeks	Study Asian History/geography /silk road period. Chinese Calligraphy and sculpture. Figures in clay.	After studying the essential questions of aspects of Asian Art, students create clay sculptures that express what they have learned.	Figures in clay rubric.	5.11 5.12 4.14 4.15 3.9 1.14
Wheel Throwing Techniques	2 weeks	Learn proper wedging. -Learn centering, and creating forms on the potter's wheel.	Wheel thrown forms	-assess fired pieces	1.15 3.9 3.11